

**ALWAYS** BEST 照 HOUSE

# View and bid in the silen sales@iksmedia.com

306.359.1547

# **Goldmember Mobile Technical Specifications:**

### **Production Switcher:**

Ross Carbonite Ultra UHD 1M/E

24 inputs

9 aux bus outputs

4 Keyers per M/E

4 mini M/E w/ 2 DVE

4 channels of internal media store w/ media wipe transitions

4 internally generated Multiview outputs

Custom control and macro programming

Touchscreen dashboard connection at TD position

Frame sync and up/down conversion and Proc-Amp on all inputs and outputs

# Switchgear & Routing:

Ross NK-3G72 w/ NK-IPS and RCP-NK1

Remote I/O rack:

BMD 40x40 4k router

Behringer S16 AES-50 remote audio i/o

4x HD fiber bi-directional converters

Ethernet hub and Visca/rs-422/rs-232 data connections for RTD or Camera control

200' cabling for 12 channels of video and all audio/fiber/data connections

# Playback/record:

Newtek 3Play 4800

8 in/ 2 out simultaneous recording/playback

Multi-Definition capability w/ frame sync, up/down and proc amp on all inputs

Blackmagic Hyperdeck

Dual 500gb HDD

Multiple recording formats including ProRes HQ 10 bit 4:2:2

Ross Blackstorm 2ch Clip Server

2 channels of multi definition playout with switcher integration

Can be used for animated transitions as well as clip playout

Ability to add additional recording devices including second replay machine as required.

# **Graphics:**

Motion Rocket Pro

Two independent key/fill outputs

Dual RTD data integrations

Dual XML Stat integration

Any format input/playout configuration

Up to 3 additional output surfaces for LED screen integration



# **Goldmember Mobile Technical Specifications:**

### V-mix 4k:

Single channel of Key-Fill output from v-mix (useful for GT title and web capture)
Dual V-Call remote call in
Touchscreen Telestrator

### **Cameras:**

5 x Hitachi Z-HD5000 2/3" CCD Cameras with HDR capability and full SMPTE chains
3 x Hard camera configurations with 20x Canon lenses w/ 2x extenders and HD Color VF
2 x ENG configurations with Canon 11x wide angle lenses w/ 2x extenders
3000' of SMPTE cable available
Sachtler Video 18SB style tripods
2 x Sony BRC-900 Remote cameras
-1/2" Sony CMOS sensors w/ full color matrix
2 x Bolin 7 Series 4k PTZ camera w/ full color matrix
Marshall POV lipstick camera

CV-HD Pro-300 wireless 1000' wireless transmitter kit w/ paddle antenna Additional ENG style Sony PMW series cameras available upon request 12' Glidecam 2000 mini jib also available upon request

# Streaming/Encoding:

2 x AJA Helo RTMP streaming encoder/recorder Dejero GoBox & 2 channel Live+ server Vmix 4k encoder w/ SRT More encoders available upon request

Midas M32 32 channel Digital mixing console

### Audio:

Dante dual network connection included S16 remote I/O with 16 in & 8 out 8 channel sennheiser wireless mic kit 8 LAV mic belt packs 1 Sennheiser e935 handheld wireless mic (with mic flag) Dual distribution true diversity antenna system with paddle antennas 2 x AB-120 Announcer Boxes with IFB and talkback (4 available upon request) 2 x Sennheiser HMD 25-II headsets 2 x Audio Technica AT-2050 omnidirectional mic 1 x EV RE50 wired handheld mic (with mic flag) 2 x AKG C-1000 hypercardioid condenser mics

1 x 4 channel AJA SDI Audio embedder 1 x Ross MUX-8258 16 channel AES audio embedder 2 x UltraMatch 2496 AD/DA audio converters

2 x AT Pro-37r cardioid condenser mics (mini shotgun mics)

2 x ART Z-Direct passive DI boxes



306.359.1547

# **Goldmember Mobile Technical Specifications:**

### Intercom:

RTS Adam Matrix Intercom System

96x96 matrix

4 channel 4wire to 2wire converter

RVON 16 RTS Voice-over-Network card

RTS IFB8 tactile IFB controller (located in audio booth)

RTS TIF-2000A Digital Hybrid phone line interface

RadioComm BTR-800 2-channel wireless intercom (B4 Band)

4 x TR-800 wireless beltpacks

(additional wireless basestation and beltpacks available upon request)

# **Video Processing:**

Carbonite Ultra has Frame Sync, Up/Down and Proc Amp on all inputs and outputs

2 x AJA UDC up/down/cross converter

2 x EzSHV up/down/cross converters w/ LED monitor

2 x BMD SDI to Analog converters

6 x BMD HDIM to SDI micro converters

6 x BMD SDI to HDMI micro converters (4 attached to monitor kit)

6 x BMD HDMI to SDI inputs to OG3 for internal UI routing

Multiple 1x2 and 1x4 HDMI splitters

Blackbird SDI to VGA converter

8 x BMD SDI to Fiber bidirectional converters

Decimator D-MON 4s 4 way multiview

Decimator D-MON 9s 9 way Multiview (for shader station)

Leader LV-7700 Multi def Rasterizer (for shader station)

RCP-NK1 (for shader station)

4 x remote monitor kit (for talent view or stand up locations)

4k booth monitor



# **Goldmember Mobile Technical Specifications:**

### Additional Information:

HDMI/Network/Audio inputs located in production area for additional outboard equipment integration Two sony VISCA controllers and camera control routing so cameras can be controlled by multiple operators or assigned to different surfaces 24 BNC I/O patchbay in truck Selection of 300', 200' & 100' multichannel audio mult Selection of 100-300' SDI multichannel cables

Approx 2000' of belden 1694a SDI cabling in various lengths from 6'-300'

# Park & Power Requirement:

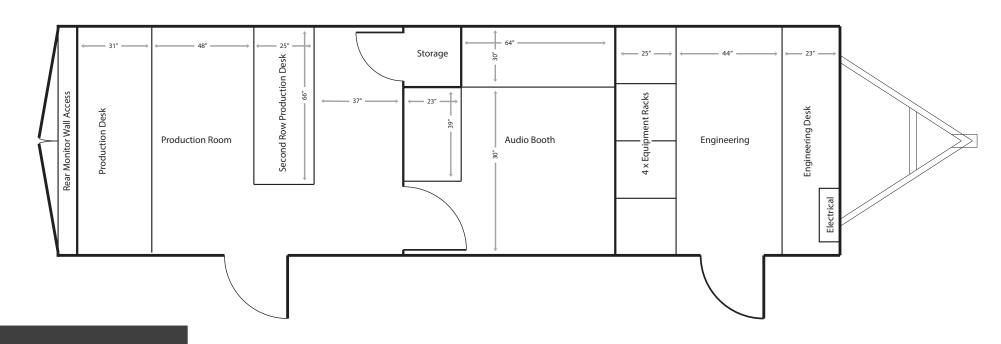
Unit Parking:

Minimum parking space required: 14'W x 36'L Preferred parking space alotted: 20'W x 40'L

# **Power Requirements:**

220-240VAC, Single phase 50 Amp connection Power connection can any one of the following: Bare wire Bus termination Cam-Loc connecitions 125/250VAC single phase 50a Twist lock (preferred connection) 220-240VAC single phase 50a Range plug (also preferred) Truck carries 150' of power feed cabling





sales@iksmedia.com 306.359.1547